

**Winston-Salem State University
Winston-Salem, NC**

**Department of Music
Piano Audition Requirements**

Student must be prepared to play:

At least two (2) compositions at an intermediate level

- One Baroque or Classical composition
- One Romantic composition
- One 20th Century composition (optional)
- One composition of choice (optional)

Selected repertoire should exhibit the following features:

- Greater independence in hands
- Arpeggiated chords
- Sixteenth notes and rests
- Ornaments: appoggiatura and acciaccatura
- Continuous pedal technique

**see attached list for suggested repertoire*

Student must be prepared to play:

Major and Harmonic Minor Scales

- Keys with up to three sharps or three flats
- Hands separately or together
- Two octaves ascending and descending

Major and Minor Arpeggios

- Keys with up to three sharps or three flats
- Hands together
- Two octaves ascending and descending

Student must be prepared to play:

A short piano piece at the early intermediate level.

***Suggested Repertoire – Applied Piano (Time of Audition)**

Baroque

- J. S. Bach Two-Part Inventions, Three-Part Inventions, Little Preludes and Fugues, Preludes and Fugues from Well-Tempered Clavier I and II

Classical

- Clementi Sonatinas
- Kuhlau Sonatinas
- Haydn Sonatas (one movement)
- Mozart Sonatas (one movement)
- Beethoven Sonatas (one movement)

Romantic

- Brahms Impromptus, Ballades
- Chopin Preludes, Waltzes, Mazurkas, Nocturnes
- Mendelssohn Easier Songs without Words
- Schumann Kinderszenen, Waldszenen, album for the Young
- Rachmaninoff Preludes

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Twentieth Century

- Bartok Easy Pieces, Selections from Mikrokosmos, Vol. 3-4
- Kabalevsky Preludes
- Shostakovich Preludes

***Suggested Repertoire – Applied Piano (Capstone - Senior Recital or Final Jury)**

Baroque

- J. S. Bach Preludes and Fugues from Well-Tempered Clavier, English or French Suites, Partitas, Italian Concerto, Toccatas
- D. Scarlatti Sonatas (preferably two or more as a group)

Classical

- F. J. Haydn Sonatas
- W. A. Mozart Sonatas, fantasies, Rondos, Variations
- L. Beethoven Sonatas, Variations

Romantic

- F. Schubert Sonatas, Impromptus, "Wanderer" Fantasie
- F. Chopin Ballades, Sonatas, Scherzi, Polonaises, Fantasie in F minor, Barcarolle, Prelude or Mazurka groups, Impromptus, Nocturnes
- R. Schumann Sonatas, Papillons, Op. 2, Carnaval Op. 9, Variations, Scenes from Childhood, Fantasiestucke, Kriesleriana, Faschingschwank
- J. Brahms Sonatas, Op. 116, 117, 118, 119
- F. Mendelssohn Variations Serieuses, Songs without Words
- F. Liszt "Dante" Sonata, annes des Pelerinage (selections), Transcendental Etudes, Hungarian Rhapsodies
- S. Rachmaninoff Preludes, Etudes Tableaux

Twentieth Century

- C. Debussy Preludes, Etudes, Images
- M. Ravel Jeux d'eau, Sonatine
- B. Bartok Out of Doors Suite, Suite Op.14
- S. Prokofiev Sonatas, Suggestion Diabolique, Toccata, Visions Fugitives
- A. Webern Variations, Op. 27
- A. Berg Sonata, Op. 1
- G. Walker Sonatas
- A. Hailstork Sonata (1980)
- H. L. Adams Preludes, Impromptus
- W. G. Still Three Visions
- N. Dett "In the Bottoms" Suite
- G. Gershwin Three Preludes for Piano
- S. Joplin Maple Leaf Rag, the Entertainer, Solace
- D. Shostakovich Preludes & Fugues