

**Winston-Salem State University**  
**Winston-Salem, NC**

**Department of Music**  
**String Audition Requirements**

**Intermediate Level Student** (American String Teachers Association- Certificate Advancement Program Level 5 or higher):

**1 Etude** (choose from the following, or a representative work from ASTA-CAP level 5)

- **Violin:** The Doflein Method, Vol. 4 & 5; Dont 30 Progressive Exercises, Op. 38; Wohlfahrt/Aiguoni Foundation Studies Vol. II
- **Viola:** Don't 24 Studies Op. 37; Wohlfahrt Foundation Studies
- **Cello:** Dotzauer 113 Etudes Vol. 2; Grutzmacher 24 Etudes Vol. 1; Merk 20 Exercises Op. 11; Schroeder 170 Foundation Studies Vol. 2
- **Bass:** Simandl Book I or 30 Etudes; Yorke Studies for Double Bass

**1 Repertoire Piece** (choose from the following, or a representative work from ASTA-CAP level 5)

- **Violin:** Albinoni Concerto in G Op. 4 No. 4; Barber Solos for the Violinist Vol. 2; Borowski Adoration; Corelli Sonatas Op. 5 Book 2 No. 7-11; Dancla Air Varies Op. 89; Reiding Concerto in G Op. 24; Reiding Concerto in A Minor Op. 21; Seitz First, Third or Fourth Pupil's Concerto; Sitt Concerto in A Minor Op. 70; Suzuki Violin School Book 5; Vivaldi Concerto in A Fl 51; Vivaldi Concerto in A Minor Op. 9 No. 5
- **Viola:** Accolay Concerto No. 1; Haydn Divertimento; Klengel Album of Classical Pieces; Marcello Sonatas in C, G and E Minor; Mozart Divertimento; Suzuki School of Viola Book 5
- **Cello:** Bach Arioso; Breval Concerto 1 in G; Couperin-Bazelaire Pieces en Concert; Cui Orientale; Gabriel-Marie La Cinquitiaine; Glazunov Chanson Arabe; Goltermann Etude-Caprice; Goltermann Concertos 4 and 5; Romberg Sonatas Op. 41 No. 1-3; Saint-Saens The Swan; Telemann Sonata in D; Suzuki School of Cello Book 5
- **Bass:** Saint-Saens The Elephant; Giovannino Sonata in A Minor (4<sup>th</sup> Mvt); Laska Romanza; Rameau Dance; Holst The Perfect Fool op. 39

**Technique**

- 1 Octave Chromatic Scale starting on the lowest note.
- 3 Octave Scales (2 Major in the key of the student's choosing; eighth notes, four to a bow)
- 2 Octave Scales (4 Minor in the key of the student's choosing; eighth notes, four to a bow)

**Sightreading**

A sight-reading example will be provided at the time of the audition. (American String Teachers Association-Certificate Advancement Program Level 3)