

# REBECCA MCWILLIAMS EVANS, PH.D.

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## EMPLOYMENT

Assistant Professor, Department of English, Winston-Salem State University, Winston-Salem, NC, 2016-present

Lecturer, Department of English, The University of Hawai'i at Manoa, Honolulu, HI, 2014-2015

## EDUCATION

Duke University, Durham, NC

Ph.D. in English, May 2016

Dissertation: "Unnatural History: Ecological Temporality in Post-1945 American Literature"

Certificate in College Teaching

Duke University, Durham, NC

M.A. in English, April 2013

Columbia College, Columbia University in the City of New York, New York, NY

B.A. in English, May 2010

Phi Beta Kappa, magna cum laude, departmental honors

## FELLOWSHIPS AND AWARDS

Mellon/ACLS Dissertation Completion Fellowship, 2015-2016

Mitchell J. Connell Foundation Fellow, The Huntington Library, 2015

Honorable Mention, Annette Kolodny Environmental Studies Prize, 2015

Graduate Summer Fellowship, Duke University, 2014 and 2015

Domestic Dissertation Travel Award, Duke University, 2014-2015

James B. Duke Fellowship, Duke University, 2010-2014

## PUBLICATIONS

Peer-Reviewed Articles and Book Chapters

"James Tiptree, Jr.: Rereading Ecofeminism and Essentialism in the 1970s," *Women's Studies Quarterly*, Fall/Winter 2015

"Fantastic Futures? Cli-Fi, Climate Justice, and Queer Futurity," *Resilience: A Journal of the Environmental Humanities* (forthcoming)

"New Wave SF and the Dawn of the Environmental Movement," *The Cambridge History of Science Fiction* (forthcoming)

Reviews and Engaged Scholarship

"Weather Permitting," *Los Angeles Review of Books*, review of *Green Earth* by Kim Stanley Robinson, April 2016

EqualityArchive.com, "Sci-Fi Feminism," November 2015

*Science Fiction Studies*, review of *Of Bodies, Communities, and Voices: Agency in Writings by Octavia Butler* by Florian Bast (forthcoming)

*NOVEL: A Forum on Fiction*, review of *Ecosickness in Contemporary US Fiction: Environment and Affect* by Heather Houser (forthcoming)

## PRESENTATIONS AND INVITED TALKS

"Nothing to Write Home About: Speculative Durations and Disruptions," American Studies Association, November 2016

"Disasters of the Future: Documentation and Speculation in the Anthropocene," Modern Language Association, January 2016

"Earthseed Taking Root," Modern Language Association, January 2016

"Anticipatory Elegy and the Activist Politics of Environmental Grief," American Studies Association, October 2015

"Promising Futures: Cli-Fi and the Temporal Imagination," Association for the Study of Literature and the Environment, June 2015

"Imagined Simians: From Poe to *Planet of the Apes*," Modern Language Association, January 2015

"'What Goes Around Comes Around': Denaturalizing Nature with *Mumbo Jumbo*," Modern Language Association, January 2015

"Peril in Parallel: Kim Stanley Robinson's *Three Californias* and the Imagination of Disaster," American Studies Association, November 2014

"American Literature and the Time of Nature," Society of Duke Fellows Meeting, Duke University, April 2014

"Genre and the Politics of Hybridity," African Fantastic: African Humanities Seminar, Duke University, March 2014

"'I am no freak of nature, nor of history': *Invisible Man* in the Ecocritical Canon," American Comparative Literature Association, March 2014

"Atwood in the Anthropocene: Nature Beyond Climate," Modern Language Association, January 2014

"No Laughing Matter? Ecological Crisis and the Comic Mode," Modern Language Association, January 2014

"The Comedy of Catastrophe: Justice and Genre in the Anthropocene," American Studies Association, November 2013

Response to Tobias Boes, "Reading the Book of the World," The Novel and the Anthropocene Conference, Duke University, October 2013

"Beyond the Archimedean Viewpoint: Arendt, Ecological Fiction, and Planetary Perspectives,"  
Modern Language Association, January 2013

"Time Bombs: Theories of History in the Nuclear Age," Northeast Modern Language  
Association, March 2012

## TEACHING

Assistant Professor, Winston-Salem State University  
English 1305, "Thinking and Writing Critically About Literature," fall 2016

Lecturer, The University of Hawai'i at Manoa  
English 100, "Composition I," spring 2015 and fall 2014  
English 270, "Literary History: British Literature After 1800," fall 2014

Instructor, Duke University  
English 90 (elective course for non-majors), "Unnatural Nature: Literature and Ecology," fall  
2013  
Writing 101 (first-year writing seminar), "About Time: Narrative and Temporality," spring 2013

Thesis Mentor, Duke University  
Senior Honors Thesis, Program in Literature, directed by Michael Hardt, 2013-2014  
Senior Honors Thesis, English Department, directed by Aarthi Vadde, 2012-2013

Teaching Assistant, Duke University  
English 271, "American Radiance," Professor Thomas Ferraro, spring 2014  
English 377, "The Contemporary Novel," Professors Thomas Ferraro and Michael Moses, fall  
2012

Guest Lecturer, Duke University  
English 386, "Science Fiction Film," Professor Priscilla Wald, fall 2012

## PROFESSIONAL SERVICE

Member of Collective Editorial Board, *Palgrave Handbooks of Literature and Science* series,  
*Twentieth/Twenty-First Century Literature and Science* Volume, summer 2016-present  
Member of Curriculum Revision Committee, Department of English, Winston-Salem State  
University, fall 2016

Session co-convenor of "Speculative Temporalities of Home" (American Studies Association),  
November 2016

Member of Americanist Research Colloquium, UCLA, 2015-present

Member of Southern California Americanist Group, 2015-present

Session co-convenor of "Modes of Misery, Genres of Grief" (American Studies Association),  
October 2015

Presenter at Wiki Tech Talks, The University of Hawai'i at Manoa, November 2014

Member of Anthropocene Exhibition and Working Group, Duke University, 2012-present

Research Assistant to Priscilla Wald, Duke University, 2012-2014

Coordinator of Political Theory Working Group and Symposia, Duke University, 2011-2013

Session chair of "Food Matters" (American Studies Association), November 2011

Coordinator of History of Science and Literary Form Working Group, Duke University, 2010-  
2011

## EDITORIAL WORK

Editorial advisor, *Poetry Criticism: Margaret Atwood*, 2016

Editorial advisor, *Contemporary Literary Criticism: Margaret Atwood's Oryx and Crake*, 2014

Editorial advisor, *Contemporary Literary Criticism: Margaret Atwood's Surfacing*, 2014

Editorial assistant, *American Literature*, 2013-2014

Fact checker, *NOVEL: A Forum on Fiction*, 2011

## PROFESSIONAL MEMBERSHIPS

American Studies Association

Association for the Study of Literature and the Environment

Modern Language Association