

Rose A. Sackeyfio
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EDUCATION

Ph.D. (1992) Educational Administration and Planning, Ahmadu Bello University, Zaria, Nigeria

M.S. (1982) Education, Hunter College, City University of New York

B.A. (1971) Early Childhood Education, Brooklyn College, City University of New York

Graduate Concentration English, 18 Credits, North Carolina Agricultural and Technical State University (1999)

EXPERIENCE

August 2004-Present

Department of English, Winston-Salem State University
Winston-Salem, NC 27110

Position: Associate Professor

Duties: Teaching ENG 2301 World Literature, HUM 2310 African American Culture

ENG 1301 and 1302: Freshman Composition

August 2004- May 2006

Department of African American Studies, University of North Carolina Greensboro

Position: Assistant Professor, Adjunct

Duties: Teaching Introduction to African-American Studies

January 2000- January 2005

Department of Health Sciences, Winston-Salem State University, Winston-Salem NC

Position: Assistant Professor, Adjunct

Duties: Teaching Directed Studies 1356, and Success Strategies 1201

August 1997-May 2009

Department of English, Salem College, Winston-Salem, NC 271008

Position: Assistant Professor Adjunct

Duties: Teaching ENG 101 and 102- Freshman Composition: Reading Writing and Thinking

August 1999-2003

Department of Women's Studies, University of North Carolina, Greensboro
Greensboro, NC
Position: Assistant Professor, Adjunct
Duties: Teaching Women's Studies 333: Women in Non-Western Culture

January 1998-June 2000

Department of Education, Winston-Salem State Univ., 601 Martin Luther King
Jr. Drive, Winston-Salem NC, 27110
Position: Assistant Professor Education
Duties: Teaching Child Development ELE 3311 and Reading and Study Skills, RED
1311, Historical, Philosophical and Sociological Foundations of Education, EDU 2304

March 1997- May 1998

Department of Early Childhood Education, Forsyth Technical Community College,
2100 Silas Creek Parkway, Winston-Salem, NC 27103
Position: Part-Time Instructor
Duties: Teaching EDU 103, Working With the Young Child, HEA 113
Health and Safety
Practicum, Early Childhood Credential 1 EDU 111-50, Children's Lit. EDU 282-50

February 1997- June 1999

African Profiles USA
292 Fifth Avenue, Suite 400
New York, NY 10001
Position: Contributing Editor Part-Time
Duties: Writing, Editing

September 1993-August 1996:

Department of English and Foreign Languages, Winston-Salem State University,
601 Martin Luther King, Jr. Drive, Winston-Salem, NC 27110.
Position: Assistant Professor
Duties: Teaching ENG 1300, Introduction to College Writing; ENG 1301
Freshmen Comp I; ENG 1302 Freshman Comp II; World Literature I

June 1985 - September 1992

Center for Adult Education and Extension Services, Ahmadu Bello University, Zaria
Nigeria.
Position: Lecturer I
Duties: Teaching Adult Education Communications, Community Development and
English.

January 1984 - March 1985

Research Liaison Services, ABU Zaria, Nigeria

Position: Extension Editor.

Duties: Writing, compilation and proofreading the Nigerian Journal of Agricultural Extension, Newsletter, Guides and Publications

October 1974-June 1976

United Federation of Black Community Organizations, 474 West 159th Street, New York, N.Y.

Position: Group Teacher, Kindergarten

Duties: Classroom instruction and supervision. Developed an individualized reading skills program

September 1971-June 1972:

Village Community School, 272 West 10th Street, New York, N.Y.

Position: Assistant Teacher, 1st Grade

Duties: Assisting the group teacher in classroom instruction, organization and support.

AWARDS

Research Initiation Proposal (RIP) April 29, 2011 Ghana Film Project, Pilot Documentary completed in Accra, Ghana, Title: *Building Bridges: The Untold African Story*, Executive Producer, Rose A. Sackeyfio.

Council on International Educational Exchange: International Faculty Development Seminar: *Religion, Ecology and Identity in Tibet* Summer 2011

National Endowment for the Humanities: Co-Director for India Area Studies: Internalization Project at Winston Salem State University, December 4, 2012-Fall 2014.

Visiting Scholar Fellowship: African Studies UNC-Chapel Hill March 1-August 31, 2014

UNC India Technology Learning Grant: This grant will develop a Skype/Video Course with WSSU and Jamia Millia Islamia University in Delhi India. The course will be called "World Literature and Culture and will be offered at both institutions in Spring, 2015.

Curriculum Development Grant, UNC Carolina Asia Center, Curriculum Development Grant: April 27, 2015. Sponsorship to study Women's Lives, Identity and Literature at Yunnan Minzu University, July, 2015.

PUBLICATIONS

Peer Reviewed

“Revisiting Double-Consciousness and Relocating the Self in Americanah by Chimamanda Ngozi Adichie.” *Critical Essays on the Works of Chimamanda Ngozi Adichie*. Ed. Ernest Emenyonu. Africa World Press. Fall, 2016. pp. 213-217 Print.

“Black Women’s Bodies in a Global Economy: Sex, Lies and Slavery in Trafficked by Akachi Adimora Ezeigbo and Black Sisters Street by Chika Unigwe”. *At the Crossroads, Readings of the Post-Colonial and Global in African Literature and the Visual Arts*. Ed. Ghiramai Negash. Africa World Press. May 2014 pp. 199-210. Print.

“New Spaces of the Self: Diaspora Identities in Short Fiction by Chimamanda Ngozi Adichie and Sefi Atta”. *African Literature Today*. Vol. 31. Ed. Ernest Emenyonu. James Currey. Fall 2013. pp. 102-114 Print.

“Damned if You Do, Damned if You Don’t: Victimhood and Agency in the Works of Ama Ata Aidoo.” *Journal of the African Literature Association*. Ed. Porter Abioseh. pp. 66-81. Dec. 2012. Print.

“Altered Spaces: Interrogating Tradition and Modernity in Ama Ata Aidoo’s Changes” *Obsidian III, Literature in the African Diaspora*, Ed. Shelia Smith McKoy. pp. 73-111. Summer 2007. Print.

“Culture and Aesthetics in Selected Children’s Stories by Akachi Adimora Ezeigbo”. *African Literature Today*. Vol. 33. Ed. Ernest Emenyonu. James Currey. Fall. 2015. pp. 6-16 Print.

Foreign Gods Inc. Book Review *African Literature Today*. Vol. 32. Ed. Ernest Emenyonu. James Currey. Fall. 2015 pp. 185- 187. Print.

WaWa West-Africa: Book Review. *Journal of the African Literature Association (JALA)* Vol. 7, No. 2 Winter 2012/Spring 2013. pp. 186-188. Print.

Non-Peer Reviewed

Emerging Perspectives on Akachi Adimora Ezeigbo. Ed. Rose Sackeyfio and Blessing Dialla-Ogamba. Lexington Books. Nov. 17, 2017.

“Connecting Threads: Nigerian Women’s Writing in the 21st Century”: *Emerging Perspectives on Akachi Adimora Ezeigbo*. Ed. Rose Sackeyfio and Blessing Dialla-Ogamba. Lexington Books, Nov. 17, 2017. pp. 55-70. Print.

“Mothering Black: A Cross Cultural Perspective on Mothering in the Nigerian Academy” in *Laboring on: Testimony, Theory and Transgressions of Black Mothering*, Ed. Sekile Nzinga Johnson. Demeter Pub. May 2013 pp. 175-191 Print.

“Celebrating a Literary Icon: Ama Ata Aidoo,” *Flora Nwapa Newsletter*, Ed. Marie Umeh. John Jay College Pub. August 2012. Online.

“Feminist Perspectives in Chimamanda Ngozi Adichie’s *Purple Hibiscus* and *Everything Good Will Come*” by Sefi Atta, in *Transatlantic Feminisms: Women’s and Gender Studies in Africa and the African Diaspora*, E. Akosua Adomako Ampofo, Dzodzi Tsikata and Cheryl Rodriguez. Michigan U. Press. pp. 123-136 2015. Print.

“Recasting Sisterhood in *Swallow* and *Everything Good Will Come* by Sefi Atta”, *How Sefi Atta Illuminates African Culture and Traditions*. Ed. Walter Collins III. Cambria Press. pp. 41-58 2015. Print.

“Faculty Engagement as Stepping Stones to Partnering with India: An HBCU Perspective”. Joti Sekhon, Robert Anderson and R.A. Sackeyfio. *Global Perspectives on Strategic International Partnerships*. Ed. Clare Banks, Birgit Siebe-Herbig, and Karin Norton. DAAD. Institute of International Education. 2016. pp. 109-119. Print.

“Interrogating African Feminism: from Theory to Practice”: *Ofo Journal of Transatlantic Studies*: Vol. 5, Nos. 1 & 2, Spring 2017. “Feminisms in Africa and the African Diaspora: Ideology, Gender, and Development” Guest Editor: Ada Uzoamaka Azodo April, 2017. pp. 95-108. Print.

“Reclaiming the Self: Surviving Hybridity in Short Fiction by Chimamanda Ngozi Adichie”. *Nigerian Studies Review*. ed .Chima Koreih. Summer 2017. Print.

FORTHCOMING

Under Review: “There’s No Place Like Home: Relocating Spaces in A Bit of Difference: by Sefi Atta”, *African Literature Today*.

“Migrations of Identity: a Postmodern Reading of Diplomatic Pounds by Ama Ata Aidoo”, Special Issue of *Research in African Literature*. Fall, 2018.

“Social Justice, Sexual Violence and Revenge in Nawal El Saadawi’s *God Dies by the Nile*”. *African Literature Today*. Vol. 36, Fall 2018.

“Writing the Diaspora: Race and Identity in Selected Works by Buchi Emecheta” Celebrating Buchi Emecheta: Special Issue *Pambazuka News*. Ed. Louisa Egbunike and Kadija George. Jan. 2018.

“(Re)creating Ourselves: Engaging the Diaspora in Contemporary Works by African Women Writers”. *WAGADU Journal: African and Diasporic Women’s Literature: Transitions, Transformations and Transnationalism*. Ed. Cheryl Sterling. Fall, 2018.

“Muslim Women for Change: Celebrating Assia Djebar”. *Legacies of African Women Writers*. Ed. Helen Chuwuma and Chioma Opara. Lexington Books. Spring, 2018.

“The Myth of Afropolitanism: Post-Modern Ruptures in Third Generation African Writing”: *Debating the Afropolitan. Sub Saharan African Migrations: Challenges, Failures and Coping Strategies*. Ed. Yvonne Captain. Forthcoming, Fall, 2018.

“Race, Identity and Pan-African Synergy in *Americanah* by Chimamanda Ngozi Adichie” Ed. Adekeye Adebajo. Institute for Pan-African Thought and Conversation. Johannesburg South Africa. Fall, 2018.

“War, Memory and the Literary Imagination”. *50 Years After: Memory and Legacy of the Nigeria-Biafra War* Ed. Chima Koreih. Fall 2018.

Works in Progress

Book Project: Call for Papers: Oct. 2017: Women Writing Diaspora: Transnational Perspectives in the 21st Century. Ed. Rose A. Sackeyfio. Volume of Critical Essays. Publication Date Fall, 2019.

“African Women in China: Gendered Spaces of Globalization”: International Convention of Asian Scholars: International Institute for Asian Studies, University of Dar-Dar es Salaam, Tanzania. September 20-22, 2018.

“Women Writing Diaspora in the 21st Century: Race Identity and Culture”: Annual Conference of the New York African Studies Association, Seton Hall University, April 13-14, 2018.

“Spatio-Temporal Boundaries and Shifting Gender Identities in Buchi Emecheta’s *Destination Biafra*.” *Africana Studies*, University of Maryland, International Conference Women and the Nigeria-Biafra War. May 8-9, 2018.

“Women Writing Diaspora: Marginalized Others in the Global Arena”, Raja Peary Mohan College, West Bengal, India, “Frames of Marginality: Interpreting and Interrogating Theory and Praxis” 21-22 February, 2018.

“Africans in India and China: Exploring Transnational Spaces”: An Afro-Asian Perspective, International Conference: Academy of International Studies, New Delhi, India. Jamia Millia Islamia, Feb 15-16, 2018.

INVITED GUEST LECTURES

Plenary Speaker: International Conference on *Frames of Marginality: Interpreting and Interrogating Theory and Practice*. Feb. 21-22, 2018: “Africans in India and China: Exploring Transnational Spaces”. Raja Peary Mohan College, West Bengal, India.

Visiting Professor: Pondicherry University, India: Oct- 10-14 2017. Lectures: 10/10 *Writing Back: African Women’s Literature in the Global Age*: 10/12 *Post Colonial Perspectives in African Literature*

Visiting Professor: Lady Sri Ram University: New Delhi India. *African and African American Literature, Celebrating an Icon: the Legacy of Chinua Achebe, The Goddess in West African Religion*. Oct. 13-15 2013.

Visiting Professor: Jamia Millia Islamia University: New Delhi India: *African and African American Women’s Literature*, March 5, 2015.

Visiting Professor: University of Hyderabad: Hyderabad India. *Global Pedagogy*. Aug. 15, 2014.

Visiting Professor: Jawaharlal Nehru University, New Delhi, India, *African Women’s Writing*. March 11-15, 2017.

Visiting Professor: Yunnan Minzu University, Kunming, China, Lecture Series: *African and African American Women’s Literature, Feminism in the 21st Century, Cultural Identity in the Global Age, Literary Criticism*. June 1-July 7, 2016.

Writing from the Margins: Chinese American Women: Forum on 20th Century Chinese Literature: Echoes of the Century: Retrospective and Perspective, MangShi DeHong. Yunnan. China, June 17-20, 2016.

University of Johannesburg, South Africa. *Pan-African Synergy in the Works of Chimamanda Ngozi Adichie*: Institute for Pan-African Thought and Conversation Conference on “The Pan-African Pantheon”, 16-18 June 2017.

ACADEMIC CONFERENCES

“The Myth of Afropolitanism: Post-Modern Ruptures in Third Generation African Writing”:
9th Biennial Conference: Association of the Worldwide African Diaspora, Seville, Spain,
November 7-11, 2017.

“Writing the Diaspora: Race and Identity in Selected Works by Buchi Emecheta” Celebrating Buchi Emecheta. Annual Conference of the African Studies Association, Nov. 15-18, 2017, Chicago.

“Making War on Women: Sexual Abuse and Violence in Chris Abani’s *Becoming Abigail* and *On Black Sister’s Street* by Chika Unigwe”. African Literature Association Conference. Africa and the World: Literature, Politics and Global Geographies June 14-17, 2017 Yale U.

“Coming of Age to War: The Making of a Child Soldier in *Beasts of No Nation* by Uzodinma Iweala. African Literature Association Conference: Africa and the World: Literature, Politics and Global Geographies June 14-17, 2017 Yale U.

“The African Gender Institute: Empowering Women in Africa”. 1st International Conference, Center for Gender Studies and Advocacy, U. of Ghana, Legon, Accra. Oct. 27-29, 2016,

Southeast African Language and Literature (SEALLF) Annual Conference, Sept. 28-30 2017 UNC Chapel Hill. “African Writing in the 21st Century: New Landscapes of Identity”

African Studies Association Annual Conference Nov. 16-18, 2017. Chicago.

“Writing the Diaspora: Race and Identity in Selected Works by Buchi Emecheta”:
Panel to Commemorate the Life of Buchi Emecheta.

Southeast African Language and Literature (SEALLF) Annual Conference, Sept. 28-30 2017 UNC Chapel Hill. “African Writing in the 21st Century: New Landscapes of Identity”

9th Biennial Conference: Association for the Study of the Worldwide African Diaspora. (ASWAD) Seville, Spain. Nov. 7-11, 2017. “The Myth of Afropolitanism in Selected Works by Third Generation African Writers”.

60th Annual Conference: African Studies Association (ASA). Nov. 16-18-2017.

“ Writing the Diaspora: Race and Identity in Selected Works by Buchi Emecheta”.

The 10th International Convention of Asia Scholars. Chiang Mai, Thailand. July 20-23, 2017.

“Africans in China: Race, Identity and Culture”.

“ War, Memory and the Literary Imagination in *War Games* by Dulue Mbacha and *Half of a Yellow Sun* by Chimamanda Ngozi Adichie”. 6th Annual Igbo Conference *Legacies of Biafra*. School of Oriental and Asian Studies (SOAS) London. April 20-22 2017.

“Coming of Age to War: The Making of a Child Soldier in *Beasts of No Nation* by Udozinma Iweala” ,African Literature Assoc. Annual Conference. Yale U. June 14-17, 2017.

“Childhood’s End or the Age of Indignity: Postcolonial Ruptures in *We Need New Names* by NoViolet Bulawayo”. African Literature Assoc. Atlanta GA April 5-9, 2016.

"Africans in China: Language Identity and Culture": Carolina Asia Center: New Directions in Asian Studies: An Interdisciplinary Conference for the UNC System: Joint Paper: with Dr. Wen Xiong, *Africans in China: Language Identity and Culture*: Feb. 26, 2016.

"Africa and Asia in the 21st century: Educating for Global Citizenship". International Institute for Asia Studies: Conference, Africa/Asia: A New Axis of Knowledge, Accra, Ghana, Sept. 25-27, 2015.

"Global Pedagogy through Cultural Studies and Literary Crossroads. Language, Literature, Cultural Studies and Knowledge Resources", Vignan's University, Feb. 5-6, 2015, India.

"Pursuing the American Dream: Myth or Reality in Selected Short Fiction by Chimamanda Ngozi Adichie". Oganihu Igbo: Strategies for Development, Annual Conference: Marquette U. April 9-11, 2015.

"Feminism in African and African American Literature", Jamia Millia Islamia U, Delhi, Jan. 4, 2015.

"The Impact of Globalization on African Women". Women's World Congress, University of Hyderabad, India, August 17-22, 2014.

Culture and Aesthetics in Children's Fiction by Akachi Adimora Ezeigbo, African Studies Association, Baltimore, November, 2013.

Lecture Series: "Celebrating an Icon: The Legacy of Chinua Achebe", "The Goddess in West African Religion" "Writing Back: Feminist Perspectives in African and African American Literature", Lady Sri Ram University, New Delhi, India: Hosted by The English Literary Association and Interface. October 22-25, 2013.

"Writing Women's Lives: Identity, Culture and Literature in India. Teaching About India Conference: UNC Asheville. September 13, 2013.

"Globalizing Gender Across Cultures": Panel Presentation: Promoting Global Perspectives through Professional Development and Curricular Integration at an HBCU: Council on International Education Exchange Annual Conference, Shanghai, China, Nov. 14-17, 2012

"Feminism in African Women's Literature", Wake Forest U. Colloquia: Women's and Gender Studies and Dept. of English, March 24, 2011.

"Fractured Identity and Psychological Violence in Nervous Conditions by Tsitsi Dangaremba" Africa and Blackness in World Literature and Visual Arts: 35th Annual African Literature Association Conference, University of Vermont, Burlington, April 15-19, 2009.

“The Impact of Religious Conflict on the African Family in Chinua Achebe’s *Things Fall Apart* and Chimamanda Adichie’s *Purple Hibiscus*”, Sixty-Seventh Annual Convention of the College Language Association, April 18-21, 2007.

“Healing the Divide: Africans and African Americans in the 21st Century”:Towards an Africa Without Borders, University of Wisconsin-Madison, Oct. 8-10 2004.

Yari Yari Pambieri: *Black Women Writers Dissecting Globalization: International Conference on Literature by Women of African Ancestry*. New York University, October 12-16, 2004.

“Visions of the Self: Fragmented Perceptions of African Womanhood in Alice Walker’s *Possessing the Secret of Joy*. *Cultural Connections in the Diaspora: Africa and the Americas*. 58th Annual Convention & 61st Anniversary of the College Language Association. Florida A&M University, Tallahassee, Florida. “ April 15-18, 1998.

Dimensions of African Womanhood in the Works of Buchi Emecheta: Transcending the Boundaries of Place and Space, *Literature in Migration: City, Country, World*. 57th Annual Convention & 60th Anniversary of the College Language Association Spellman College, Atlanta GA. April 16 - 19, 1997.

“Remove the Obstacles to Women’s Involvement and Productivity As It Contributes To The Environment. “Atlas Women’s Workshop: The Impact of Women on the Environment in Developing Countries. National Association for Equal Opportunity in Higher Education. North Carolina Agricultural and Technical State University. Presentation/Moderator: May 12 -18, 1997.

PROFESSIONAL MEMBERSHIP

College Language Association
African Literature Association
African Studies Association
National Women’s Studies Association
Igbo Studies Association
International Institute for Asian Studies
Southern Modern Atlantic Association
Carolina Asia Center, UNC Chapel Hill, NC
African Studies Institute UNC Chapel Hill, NC
Association for the Study of the Worldwide African Diaspora
Women’s Caucus of he African Literature Association
Women’s Caucus of he African Studies Association

